

### USING PRIMARY AND SECONDARY SOURCES AS TOOLS FOR FINDING INTERESTING HISTORICAL DETAILS ABOUT YOUR CITY OR NEIGHBORHOOD

#### MAPS

John Charles Olmsted wanted his park and boulevard system to touch every body of water in the Seattle area. Using the Olmsted Park map that is included in this unit (MAP #1), identify which bodies of water border which Olmsted parks.

|                        | PUGET SOUND | LAKE UNION | LAKE WASHINGTON | GREEN LAKE |
|------------------------|-------------|------------|-----------------|------------|
| SUNSET HILL PARK       |             |            |                 |            |
| GREEN LAKE PARK        |             |            |                 |            |
| RAVENNA/<br>COWEN PARK |             |            |                 |            |
| MAGNOLIA BLUFF         |             |            |                 |            |
| MADRONA PARK           |             |            |                 |            |
| FRINK PARK             |             |            |                 |            |
| COLMAN PARK            |             |            |                 |            |
| SEWARD PARK            |             |            |                 |            |
| LINCOLN PARK           |             |            |                 |            |
| MOUNT BAKER PARK       |             |            |                 |            |

### DOCUMENTS /LETTERS/PERSONAL CORRESPONDENCE

When John C. Olmsted was in Seattle planning the park and boulevard system, he wrote letters home to his wife Sophie every day. He also talked to newspaper reporters and wrote official reports. He often described special qualities about Seattle that he wanted to be sure that residents and visitors could see from the parks. Using the primary sources that are included with this unit, DOCUMENTS #1: OLMSTED DOCUMENTS, list four of the natural resources of Seattle that John Olmsted wrote about in the letters to his wife or in his survey reports?

- 1.
- 2.
- 3.
- 4.

### PHOTOGRAPHS: Activity #1

Historians often use photographs to learn more about a specific person, event, or period of time. Review the photographs that are included with this unit (PHOTOS #1) and identify the natural resources in each photograph that the people of Seattle were most proud at the turn of the century.

|                |  |
|----------------|--|
| <b>PHOTO 1</b> |  |
| <b>PHOTO 2</b> |  |
| <b>PHOTO 3</b> |  |
| <b>PHOTO 4</b> |  |
| <b>PHOTO 5</b> |  |
| <b>PHOTO 6</b> |  |
| <b>PHOTO 7</b> |  |
| <b>PHOTO 8</b> |  |

# WORKSHEET # 2

## GEOGRAPHY GRADE 4 AND GRADE 7

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### PHOTOGRAPHS: Activity #2

After the Olmsted Brothers firm was hired to plan Seattle's park system, John Charles Olmsted conducted a survey of the city. He wanted residents and visitors to be able to view and appreciate the amazing natural resources that this area had to offer from the park and boulevard sites that he chose. Look at the set of photos that are included with this unit (PHOTOS #3), study the historical photo of each Park, and identify what it was that Olmsted wanted visitors to see from this site.

|                                      |  |
|--------------------------------------|--|
| <b>VOLUNTEER PARK</b>                |  |
| <b>SEWARD PARK</b>                   |  |
| <b>LAKE WASHINGTON<br/>BOULEVARD</b> |  |
| <b>INTERLAKEN<br/>BOULEVARD</b>      |  |

### PHOTOGRAPHS: Activity #3

Using the same set of photographs (PHOTOS #3), study the current photo of each Park and identify what changes there are to the original views from this park. Are the changes human-made or natural? Do you think Olmsted would have selected this site if this is what he saw in 1903?

|                                      |  |
|--------------------------------------|--|
| <b>VOLUNTEER PARK</b>                |  |
| <b>SEWARD PARK</b>                   |  |
| <b>LAKE WASHINGTON<br/>BOULEVARD</b> |  |
| <b>INTERLAKEN<br/>BOULEVARD</b>      |  |